



This Issue

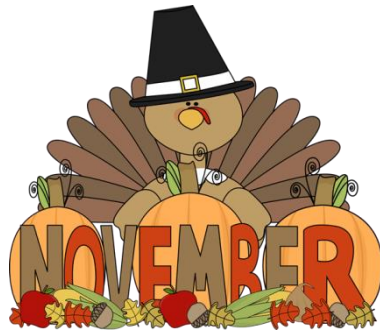
- Philanthropy Workshop.....Nov. 9th
- WQ Holiday Tea.....Dec. 7th
- WQ Sew In.....Jan.4th
- WQ Officer & Chairman Reports
- Call for Entries
- Neighborly Guild Calendar
- WQ Member Articles

Next Quarterly Meeting

Saturday, February 1, 2020

Mike "Mac" McNamara

**St. Andrew's Lutheran Church,
11555 National Blvd,
Los Angeles, CA 90064.**



Up Coming Workshops & More

- Annual **Philanthropy Workshop** "Giving for Thanksgiving" mark your calendars for **Saturday, November 9th** 9:30am – 3:30pm at the LAPD - West Traffic /West Bureau Building, 4849 W. Venice Blvd.,
- **WQ Holiday Tea December 7th** Please mark your calendar for Saturday December 7th 2:00-4:00 pm for our annual WESTSIDE QUILTERS TEA. We will be celebrating at the home of Pat Karasick. Please bring a sweet or savory that can serve 8 people
- WQ January 4th UFO workshop
- Registration forms for classes and membership renewal can be downloaded from the Westside Quilters website.
- Road2CA special SCCQG exhibit details on pages 12 & 13



PRESIDENT'S MESSAGE

Thanks for making our October General Meeting and Fabric Sale a great success!

For the tenth year we are starting our Season of Giving. Thanks to the Philanthropy Chairs, Nancy Kawahara, Lisa Drew and Virginia Marshall for organizing a very successful sale. Nancy, Lisa and Virginia were joined by many of you who assisted in helping to raise over \$550 for our donations this year.



Our Program Chairs Pat Karasick and Linda Lardy were responsible for hiring Cindy Grisdela as our workshop and guest speaker. Our thanks to them for their efforts in always providing interesting and educational programs. There are lots of moving part to their joband they always make it happen.

And THANKS to all of you for your wonderful SHOW AND TELL. Marianne Simpson had a list of 19 members who shared their work with us. Please look at our website and see the quilts Sally Wright has put up from the meeting.

This is my THANK YOU letter to all of you Board Members, who do your jobs seamlessly every month and to our loyal members who always support Westside Quilters.

Roberta Walley
President Westside Quilters





PHILANTHROPY

Mark your calendars for Saturday, November 9th
Philanthropy workshop!!!

Philanthropy Day

Saturday, November 9th
9:30 A.M. – 3:30 P.M

LAPD - West Traffic /West Bureau Building,
4849 W. Venice Blvd.,
Los Angeles, CA 90019.

Our Philanthropy Day is fast approaching--
Please bring a dish to share for our potluck
lunch. We will provide desserts. If you can't
make it for the whole day, please join us for a
few hours; we can use all your help.

Please come with your machines, cutting mats,
and basic sewing supplies. Also please keep
making scrap strip sets measuring 7 x 20
inches. Helpful rulers are 6.5 x 24 inches and
12.5 inch squares.

Thanks so much for your help
thus far. We have collected
almost 200 scrap strip sets
which will make 10 quilts (20
strip sets per quilt).

Many thanks to **Julie
Marquez**, owner of Sewing
Arts Center in Santa Monica,
who donated 27 bolts of fabric for our recent
fabric sale and philanthropy quilts!

Come on by and bring your machine (or not)
for a fun filled day with friends sewing for
others. We look forward to seeing you on
November 9!

Thank you!
Virginia Marshall, Lisa Drew, and Nancy
Kawahara
Philanthropy Co-chairs



Step 1



Step 2



Step 3



If you have any questions, please email us at
Philanthropy@WestsideQuiltersLosAngeles.org.

FABRIC EXTRAVAGANZA



Saturday, October 19th was WQ's yearly fabric sale! If you missed it, I'm so sorry. There were so many bargains, fabric, novelty items, batting, patterns, books and magazines. Thank you to the participants, we made \$550.00.





WESTSIDE QUILTERS



The Annual Westside Quilters Holiday Tea December 7th.

Please mark your calendar for Saturday December 7th 2:00-4:00 pm for our annual WESTSIDE QUILTERS TEA. We will be celebrating at the home of Pat Karasick. Details and location information will follow in a separate email. Please bring a sweet or

savory that can serve 8 people. Come enjoy some holiday cheer!



Westside Quilters "Sew-In!" January 4, 2020

9:30 am – 3:30 pm

St. Andrew's Lutheran Church,

11555 National Blvd, Los Angeles, CA 90064.

Fee: \$20.00 just to cover the cost of the room rental and a few supplies

Westside Quilters "Sew-In!" Come for a day of camaraderie and relaxed sewing with your Westside Quilter friends. Bring any on-going project, or a new one; bring your machine, or not (hand work is always welcome and easy to transport); come with an attitude to share and learn from a number of technique demos provided by your Programs Co-chairs. Come with a quilting problem that maybe the group can help you

solve. Last year's Sew-in was one of the most popular of the year and we intend to continue the tradition. No supply list - just bring what you need!

This will be FUN!



Leadership.....

Changing Seasons

Three years ago I moved back to Los Angeles after spending 17 years on the East Coast – 10 years in Rhode Island and 7 years in Washington DC. Earlier in my life I lived in Israel for 7 years. People often ask: which place did you like the best? My short answer: every place has its pluses and minuses, and I am happy to elaborate on that if asked. The next comment usually is “but you have to love the weather here in L.A.” After all, isn’t that what draws people here? Isn’t that why us native Angelinos hate when the weather is beautiful for the Rose Parade because we dread the next wave of people fleeing the icy East?

Yes, you can’t beat Southern California weather. But I have to tell you that I miss the cycle of the changing seasons. As summer draws to a close, there is nothing quite like the fall with brisk nights and pleasant days and the beauty of the trees as they turn to brilliant shades of red and orange. Everyone knows that winter is around the corner, but the beauty of autumn lingers and allows one to banish thoughts of ice and snow.

Winter does arrive though, and winter has its own special beauty: The first snowfall, the low light coming through the bare trees with their spidery branches outlined against a blue sky. And there is nothing quite like the silence that comes when it snows, as if those white flakes muffle all other sound and allow you to go deeper into your own thoughts. Winter is also a time when people hunker down, and when quilters get a lot of work done.

And it is impossible to appreciate Spring without going through the harshness of winter. When the color green returns to the world and flowers start to bloom once again, quilters can’t help but be inspired to start pulling colorful fabric for a new project. Summer soon follows

and gardens are bursting with color. Again, the fabric beckons.

Fall has come to L.A. As we celebrate Thanksgiving, may each of us find much in our lives to be thankful for; and may this new season, and every season, inspire you to make new quilts.

Barbara Marom-Pollack
Vice President



TREASURER

Karynn Dittmar, Treasurer

OPENING BALANCE AS OF 6/1/19		8439.78
INCOME		
Membership Dues / Donations	3200.00	
Workshop Fees	3110.00	
Bank Adjustment	0.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	592.25	
Amazon	21.69	
TOTAL INCOME		6923.94
EXPENSES		
Workshop Expense	6038.72	
General Meeting Expense	35.90	
Charitable Contributions	0.00	
Administrative Expenses	404.43	
Mileage reimbursement	262.00	
SCCQG Insurance	290.50	
Website	220.25	
PO Box Rental	154.00	
Philanthropy / Ed. Expense	0.00	
Printing / Promotion / Admin.	0.00	
Square Up Fees	29.86	
Government Fees	0.00	
TOTAL EXPENSE		7435.66
NET INCOME		-511.72
CLOSING BALANCE as of 10/29/19		7928.06

MEMBERSHIP

Membership is growing. We are now at 79 members.

We have a few members who would still like to be in a mini group. If any group is looking for a member or two please let me know. These groups can be productive or social or both and they help keep us all together.

Luann Jaffe
Membership Chairperson

If you have any questions regarding membership please contact me either through the web or luannjaffe42@gmail.com



Easy Money for WQ:

We want to remind you that Amazon will pay Westside Quilters 0.5% of purchases as an eligible charitable organization. When you log in to your Amazon account, please select Westside Quilters as your charity in Amazon Smile. If you received an email stating that you need to select a new charity since Westside Quilters had not supplied their bank information update, please check to see if you need to register again. The situation has been resolved.

If you have any problems, please contact Karynn Dittmar, Treasurer.

happy birthday

Barbara Marom-Pollack	Nov. 2
Prima Casetta	Nov. 4
Rachel Prentiss	Nov. 8
Sandra Ray	Nov. 12
Del Walker	Nov. 15
Karen Rakita	Nov. 15
Nancy King	Nov. 16



Daylights Savings
Sunday, November 3rd ends 2:00 am



WEBSITE:

The WQ website at www.westsidequilterslosangeles.org has been updated with photos of our recent workshop with improv artist Cindy Grisdela and Quarterly Meeting/Annual Fabric Sale as well as Quilters Showcase quilts from the meeting. There was an amazing number of gorgeous Show and Tell quilts from our members. If you missed the meeting you should have a look. There is a link from the home page of the website. After being voted on at the recent meeting, a revised version of our WQ bylaws has also been posted to the site.

Finally, a reminder that the most current version of the WQ Membership Roster is available to all members on the Members Only page of the website. The new password to access that page was recently mailed to you in your Membership or Membership Renewal letter.

Sally Wright, Website Manager

WORKSHOP REGISTRATION

First, please email your intent to attend a workshop to: Programs@WestsideQuiltersLosAngeles.org at the **WQ website**, choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.**

WQ will hold your space at the workshop for 14 days to allow time to mail Registration Form and payment to the WQ post office box. For last-minute registrations, contact the Program Chair ASAP. **Credit cards/debit cards now accepted.** Non-members pay a \$15.00 surcharge. Supply lists for all classes can be found on the Calendar page at www.WestsideQuiltersLosAngeles.org. **The class sessions are from 9:30am to 3:30pm.**



Calls for Entry Special Opportunity...

This month I'd really like to again feature the **Southern California Council Exhibit celebrating the 25 year anniversary of Road to California**. If you've ever wanted the satisfaction of seeing your quilt hanging at Road this is a great opportunity. If you follow the rules of entry you will have an excellent chance of getting that lovely acceptance email! The quilt needs to be 30" W X 36" H. It has to be inspired by a class you took at Road, use fabric or thread or a pattern you purchased at Road or be inspired by a pattern or book you purchased at Road. That's a pretty easy bar to make. It can be an art quilt, but it could also be a traditional or modern quilt made from that charm pack or layer cake you bought a few years ago and never used. A simple pattern and there you are! It's not King Size! You can do it. We would love to see lots of WQ members represented. I'm working on my entry as we speak! If this is your first try at entering a big show, this is a great opportunity to get your feet wet. The Call for Entry requirements and the entry form are here in the Newsletter and also available for download on the home page at www.westsidequilterslosangeles.org .

The deadline for postmarked entry has been extended to November 23rd.

I'd also like to draw attention this call from the **Glendale Quilt Guild** which sounds like a great local opportunity...

The **Glendale Quilt Guild** will present a quilt show at the Glendale Civic Auditorium on March 28/29, 2020. The show will include a special exhibit, **The Thread of the Story**, quilts with narratives. The stories of these quilts will have particular historical/cultural/social significance for the families who treasure them. We want to exhibit quilts that illustrate a historical event or journey or pilgrimage or celebration or natural wonder, as examples. If your family has a story quilt and you are willing to exhibit the quilt and its story, please contact **Hester Bell** by email or phone (**hbell@rsabg.org** or **626-794-1790**). Please be prepared to send dimensions and a photo or photos of your quilt along with a brief summary of the quilt's story. Quilts will be exhibited in a secure, air-conditioned facility. There is no submission fee to exhibit story quilts. Glendale Quilt Guild will not pay to exhibit a quilt. All decisions about inclusion of a quilt in this exhibit will be made by Hester Bell (exhibit organizer) and Rasa Read (quilt show chairwoman).

Sally Wright

Calls for Entry

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/> In fact, there is a whole series of blog posts on getting your work out there that is well worth your time.

Here are some suggestions for quilt entry photography from International Quilt Festival.
[PHOTOGRAPHING YOUR QUILT FOR SUBMISSION](#)

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...

- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Art Quilt Elements 2020, Wayne, PA. March 29 – May 2, 2020
<http://www.artquilelements.org> Entry Deadline, October 13, 2019

Challenge 2020: Honoring Road to California, Southern California Council of Quilt Guilds is accepting entries for an exhibit at Road to California, January 23 - 26, 2020. Exhibit entries are limited to SCCQG members of Member Guilds or Affiliate Members only. For its 25th Anniversary Road to California is challenging local guilds members to create a quilt that is inspired by this wonderful quilt festival and features a technique that was learned in a Road to California workshop or uses a pattern/book and/or fabric purchased from a vendor at Road to California during the years 1995 – 2019. Entry form: https://media.rainpos.com/5738/2020_entry_form_road_to_ca.pdf
 Entry Deadline November 23, 2019

New Quilts From an Old Favorite: Wheel of Fortune December 6, 2019 – January 31, 2022 (traveling)
<https://quiltmuseum.org/education/contests/new-quilts-old-favorites/>
 Entry Deadline November 4, 2019

AQS Quilt Week, Lancaster, PA <http://www.quiltweek.com/contest> February 21 – March 28, 2020
 Entry Deadline November 8, 2019

The Artist as Quiltmaker XIX, Oberlin, OH. April 21 – July 26, 2020
<http://www.favagallery.org/aqm-artist-as-quiltmaker.html>
 Entry Deadline December 1, 2019

QuiltCon 2020 – Members of the Modern quilt Guild - Austin, TX
 February 20-23, 2020 <http://www.quiltconeast.com/about/>
 Entry Deadline December 2, 2019

American Quilters' Society – AQS QuiltWeek Paducah, KY April 22-25, 2020
<http://www.quiltweek.com/contest/>
 Entry Deadline Dec 6, 2019



And looking ahead to the spring here are some opportunities to show your work at **Long Beach Quilt Festival**
<http://quilts.com/enter-a-quilt.html>

MOVIES AND MUSICALS: HOORAY FOR HOLLYWOOD!

Registration will open early Spring 2020

Hollywood's rich artistic history has inspired moviegoers and fed their fantasies ever since the Silent Era. And everyone seems to have their own list of favorite films, actors, actresses, and directors. Quilts submitted for this exhibit should be inspired by those celluloid dreams – and the people who helped make them come to life across the decades.

ART DECO INSPIRED QUILTS

Registration will open early Spring 2020

Inspired by geometric designs, streamlined forms, and sometimes offbeat colors, the Art Deco movement was stylish, influential, and omnipresent from 1925 through the 1940s. Art Deco was reflected in paintings, crafts, fine arts, and even architecture. Quilts submitted for this exhibit should be inspired by this much-loved style.

ART NOUVEAU – CRAFT AS ART

Registration will open early Spring 2020

From the 1880s until World War I, western Europe and the United States witnessed the development and ascent of the Art Nouveau style. Taking inspiration from the unruly aspects of the natural world, Art Nouveau influenced art and architecture, the applied arts, graphic work, and illustration. Some of its best-known practitioners include Toulouse-Lautrec, Tiffany & Company, Alphonse Mucha, and William Morris. Quilts submitted for this exhibit should reflect Art Nouveau themes and style.

BEST OF THE WEST COAST GUILDS: AWARD-WINNING TRADITIONAL QUILTS

Registration will open early Spring 2020

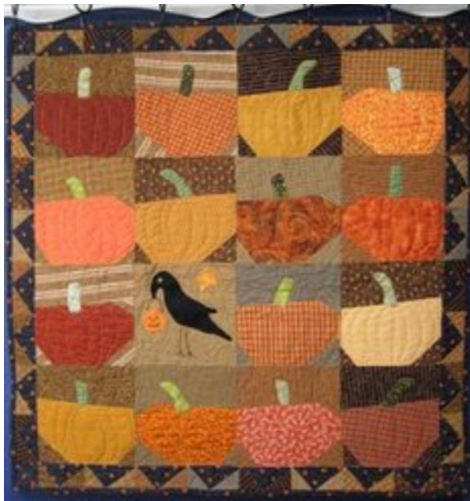
The west coast of the United States is home to scores of guilds and groups where members meet to share friendship, experiences, and create new quilts. This exhibit features some of the best traditional work done by quilters of all styles – appliquéd, pieced, wholecloth – and skill levels. Entrants should have previously won an award in a guild competition/show. Quilts submitted for this exhibit should have been completed in the past five years or less.

QUILTING AS THERAPY

Registration will open early Spring 2020

Art Therapy uses the creative process – and works of art created during a patient’s therapy – to help those in treatment develop self-awareness, explore emotions, address unresolved emotional conflicts, improve social skills, and raise self-esteem. Quilts submitted for this exhibit should stem from the quilter’s own therapeutic journey or practices in their own lives.

Questions? Contact Sally Wright at sally@sallywrightquilts.com



Call for Quilts SCCQG's.....

Challenge 2020: Honoring Road to California

Southern California Council of Quilt Guilds is accepting entries for an exhibit at Road to California, January 23 - 26, 2020. Exhibit entries are limited to SCCQG members of Member Guilds or Affiliate Members only. *(All Westside Quilter members are automatically SCCQG members).*

Road to California is celebrating its 25th Anniversary in 2020. You are challenged to create a quilt that is inspired by this wonderful quilt festival and features a technique that was learned in a Road to California workshop or uses a pattern/book and/or fabric purchased from a vendor at Road to California during the years 1995 – 2019.

The challenge quilts must be made during 2019. They must also be created by the exhibitor but may be quilted by another person.

Entry requirements are as follows (please read carefully):

- The entry must have been made and finished in 2019 and be in excellent condition.
- Entry forms are available at www.sccqg.org
- The entry form must be filled out completely and must be postmarked by November 1, 2019.
- Entry forms must include a stamped, self-addressed business-size envelope.
- Entry forms must also include two 4"x6" (only) color pictures (both the full quilt and a detailed close-up) with the following information on the back of each photo: title of quilt and your name.

Questions may be emailed to quiltwizard1024@gmail.com

Quilt Dimensions (W) 32" X (H) 36": All quilts must be of the exact dimensions. *(See Update page 13)*

Your quilt needs to have a four-inch sleeve attached to the top back of the quilt. A label must be on the lower right corner backside of your quilt that includes the name of the quilt, your name, and address.

Entries missing any of the above will be eliminated from consideration.

Time Table

November 23, 2019

Entry form, pictures, self-addressed stamped envelope must be received or postmarked no later than Thursday, November 1, 2019. Photographs will not be returned for any of the entries.

December 1, 2018

Notification letters will be mailed by this date. Accepted entries will receive instructions for quilt shipment.

January 13, 2019

Accepted quilts must be received by Southern California Council of Quilt Guilds for exhibition. Quilts may not arrive before January 13, 2020 nor later than January 17, 2020.

January 23-26, 2019

Quilts will be displayed as part of the **Honoring Road to California Quilt Exhibit** at Road to California, Ontario Convention Center, Ontario, California. **January 29, 2019 to February 1, 2020**
Quilts will be shipped/returned to participants.

Update: The deadline for entering quilts for our 2020 Road to California exhibit is fast approaching. However, we need many more quilts as we've been given space for up to 80 quilts. Thus, the deadline has now been extended to November 23, 2019. The size has been expanded to the width between 24" – 36" and the length between 24" – 40" approximately. The quilt design can even have come from a quilt you saw at the show. Any kind of "Road to CA" inspiration is valid.



Also, the quilt does not have to be done by Nov 23rd - just send a photo of the top - as long as the quilt is done by the time they need to be collected.

Challenge 2020: Honoring Road to California Entry Form

Name of Maker Quilted By

Address City/State/Zip Code

Phone Number Home/Cell e-mail address

Member of Quilt Guild(s)

Quilt Name **Quilt Dimensions (W) 32" X (H) 36"**

Brief Description of quilt for show signage

Inspiration for this quilt featuring a technique that was learned in a workshop (workshop title, teacher), using a pattern/book (name of pattern/book title, author, publisher, project title), and /or a fabric purchased from a vendor at Road to California during the years 1995 – 2020.

Please mail your entry form (one per person), two (2) photographs (full view and close-up), and self-addressed stamped envelope to:

**Stephania Bommarito
18924 Patronella Avenue
Torrance, CA 90504**

Entry must be postmarked by **November 23, 2019**
Keep a copy of this form for your records!

Note: Go to SCCQG website for official form with fillable fields.



A NEIGHBORLY GUILD CALENDAR

November 2019

November 2 African American Quilters of Los Angeles www.easysit.com/aaqla	Quit Show - Carson Community Center <u>Meeting 3rd Sunday of every month</u>
November 6 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Gwen Weedon</u> <i>Lecture</i>
November 9 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Philanthropy Workshop</u>
November 11 LA Modern Quilt Guild www.lamqg.blogspot.com	<u>Meeting - 2nd Monday of the month</u>
November 13 Simi Valley Quilt Guild www.simivalleyquiltguild.org	<u>Meeting - 2nd Wednesday of the month</u>
November 13 Glendale Quilt Guild www.glendalequiltguild.org	<u>Meeting</u> Program: Hearing from Loving Hands Recipients
November 20 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Kathryn Pellman</u> Workshop: Word Salad
December 2019	
December 4 Santa Monica Quilt Guild www.santamonicaquiltguild.org	Potluck
December Orange County Quilters Guild www.orangecountyquiltersguild.com	<i>No Workshop:</i>
December 7 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Holiday Tea</u>
December 9 LA Modern Quilt Guild www.lamqg.blogspot.com	<u>Meeting - 2nd Monday of the month</u>
December 10 South Bay Quilters Guild www.southbayquiltersguild.org	Holiday Party
December 11 Simi Valley Quilt Guild www.simivalleyquiltguild.org	<u>Holiday Party</u>
December 11 Glendale Quilt Guild www.glendalequiltguild.org	<u>Holiday Party</u>
December 15 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting - third Sunday of the month</u>

OUT AND ABOUT

- ✂ **African American Quilter of Los Angeles** Quilt Show November 2, 2019 10am – 5pm
Carson Community Center, 801 E Carson St. \$5.00
- ✂ **“Egyptian Khayamiya (Appliquéd tent panels) in American Collections”** with **Prof. Samuel Bowker** (Jenny Bowker’s son), Saturday, Nov. 16, 2019, 10 a.m. Refreshments, 10:30 a.m.
Program: St. Bede’s Episcopal Church: 3590 Grand View Blvd., Los Angeles, CA 90066. Just off the 10 & 405 freeways; Free parking in the church parking lot. Admission: TMA/SC members gratis; Guests \$10 at the door. For information: Cheri Hunter, President & Program Chairman, Textile Museum Associates of Southern California, Inc. H. Tel. (310) 454-8221 Email: cherihunter@earthlink.net
- ✂ **Quilting Travel** - A new quilting destination! On a recent trip to northern California Sally Wright visited New Pieces quilt shop in Berkeley. The shop is large, beautifully merchandised, organized and full of every kind of quilting fabric from modern to batiks and from traditional to Asian. Lots of imported Japanese fabrics! The shop has a very friendly and helpful vibe. It’s very close to the I80 freeway offramp and across the parking lot from a family owned restaurant The Gilman Grill. New Pieces is located in the Tannery building near the corner of 4th and Gilman. 766 Gilman Street, Berkeley. Sally says it’s well worth a visit!

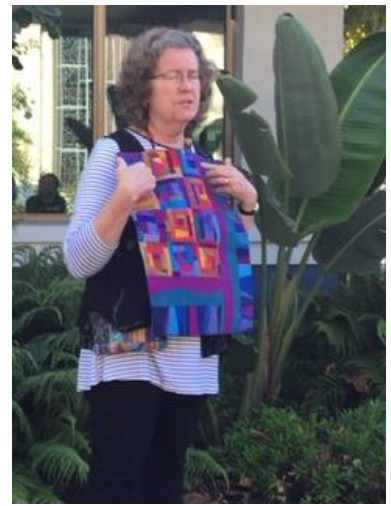
See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2019.



Recap of Cindy Gresdela's Class:

Behind the Scenes and Then Some

Cindy Grisdela flew in from Reston, Virginia on Thursday afternoon. After dropping her suitcase at my house, we walked to Atmosphere on Venice Blvd. for a French style luncheon. Then, we drove to the Los Angeles County Museum to view the special exhibits in the Resnick Pavilion, Every Living Thing, **Animals in Japanese art**, (through December 8, 2019) and Betye Saar: **Call and Response**, an Afro-American artist from Los Angeles creating art from her extensive collection of found objects (through April 5, 2020). Cindy has a degree in Art History so the Japanese screen on display was really very familiar to her.



Friday morning her class started in the Memorial Garden of St. Andrew's Church while Sonja Daniel worked her connections to get us a key to the building. Once inside, the lecture on techniques continued with step-by-step examples showing the progression to creating different blocks. Cindy's quilt examples are travel sized to fit inside her suitcase. She did bring one bed sized quilt and was really like a two-sided quilt. Her back was made up of at least 12 different fabric pieces. This helps use up her stash and "hide" the quilting.



Later that night class members and Executive Board members enjoyed a picnic style dinner in another garden in Mar Vista. It was very casual with diners being able to share many personal stories with Cindy.

Saturday was our last quarterly guild meeting of the year. Philanthropy shared their new pattern for this year. Members are encouraged to create 7" x 20" strips from their stashes. Many of us keep a box of scraps just for this purpose.

Saturday was also our yearly fabric sale! If you missed it, I'm so sorry. There were so many bargains, fabric, novelty items, batting, patterns, books and magazines. Thank you to the participants, we made \$550.00.

Cindy Grisdela gave her PowerPoint lecture on color. Our new projector worked well with the colors looking true on the wall. She also had small quilts to show, scarves and books for sale. Her book has been a great success and will have a second printing. Our Guild purchased the last books of the first printing.

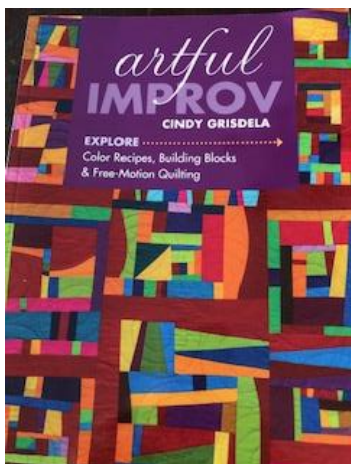
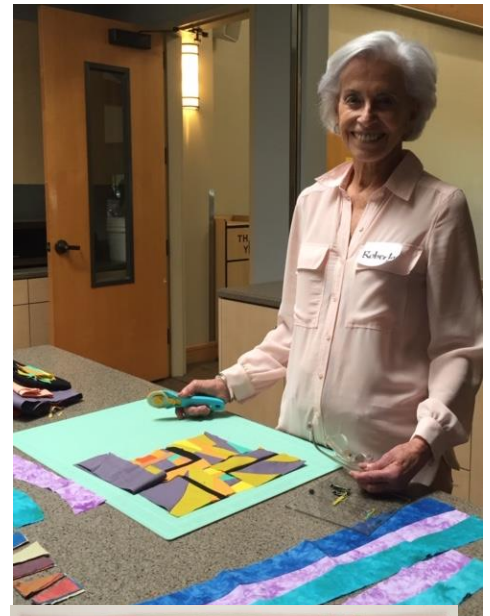


With a little time left before her plane, Cindy decided to take the Venice tour. We drove through Abbot-Kinney, the Venice Canals and side streets admiring the old architecture. Parked and walked up the Boardwalk to Charlie Chaplin's beach house which now has pop-up shops.

One last stop at Bergamot Station in Santa Monica to visit a few galleries. William Turner had an art performance with music and paintings. We walked around to four other galleries until we ran out of time.

The quilting community is really quite small. We have a reputation of hosting our fiber artists to a five-star experience. Cindy went home with a big smile on her face. She is off to the Houston Quilt show, so if you go, be sure to say hello to her. She is teaching five different classes there.

Pat Karasick
Program Co-Chair



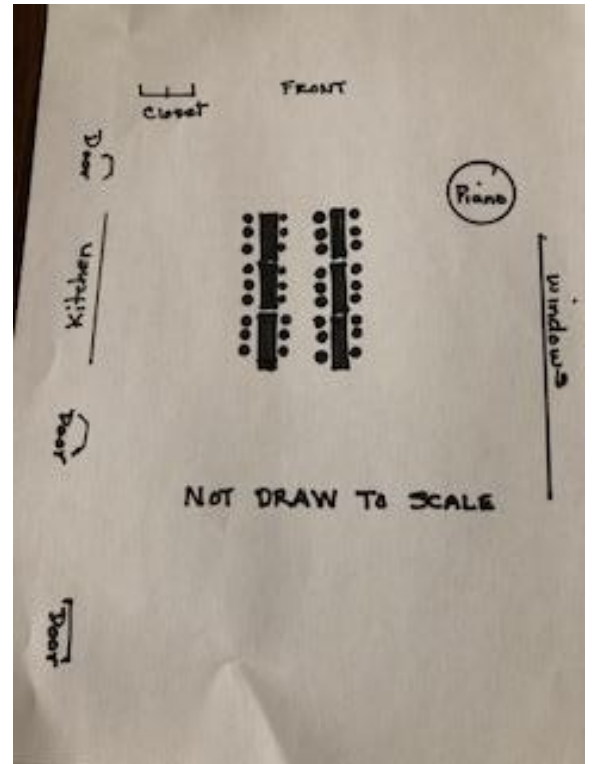
A Little This and That – Meeting Etiquette

St. Andrew's Church

I know that some of you have been concerned about all the movement of meetings and workshops in the last year. It has been a struggle to find big enough spaces with adequate chairs, tables, electricity, bathrooms and parking. Of course, if I can get the space for free, that makes it even more appealing. When St. John's ended their commitment to Westside Quilters and other groups, we were really left in a lurch. Most spaces were booked a year in advance.

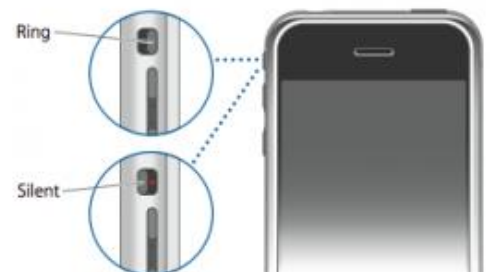
St. Andrew's has graciously booked the first Saturday of each month unless it conflicts with a major holiday. St. Andrew's does charge for each time we meet there. They have also instituted some new housekeeping requirements. We need to vacuum, police the bathrooms and empty the trash. The room needs to be set up with two rows of tables, three in each row and three chairs on both sides of the table.

So, I would like to thank all the members on Saturday for their efforts to help. In the future, I hope that there will be a set up and take down committee established so that we can all work more efficiently together. Knowing that sometimes you will not be able to assist because of other commitments, don't let that stop you from volunteering. Our guild is up to 75 members, so I hope that at least 3-4 people will help at the quarterly meetings. If you are interested in assisting please email me at: pk@afewgoodideas.com



The Secret of Silently Taking Pictures with your iPhone

Take your iPhone (or android) off sound and put it on vibrate, and no one will hear you taking pictures during a meeting.



What factors do you consider when deciding to take a class?

Well, Program Co-Chairs have been trying to second guess the factors. Turns out that the 'teacher and learning new techniques' heads your list. With location, cost and difficulty of the pattern coming in class second factors. Thank you for all of you who participated in the survey. Linda and I do take all this input and apply it to our decisions on which fiber artists to ask to teach at Westside Quilters workshops.

If you have any favorite teachers that you would like to see come, ideas for showcase speakers, and offers to demonstrate a skill to the group are all welcome.

Email any and all ideas to: pk@afewgoodideas.com Thanks, Pat and Linda WQ Program Chairs



Editor's Note: Go Bags

What a week! A major fire starts in the Sepulveda Pass and moves quickly through the mountains and destroys canyon homes in Brentwood, 10,000 people evacuated. In the early morning hours you could see flames along the mountain ridges from all over the Westside. My husband took a picture from our street looking west at about 6am. Terror! We weren't in the evacuation area, but what if we were? How fast could we throw our stuff together and get out?



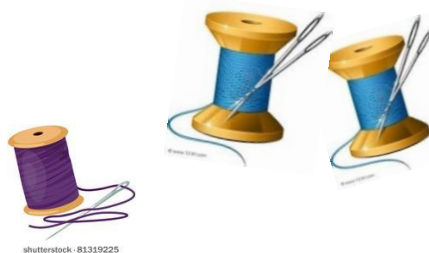
Fires seem to be a new normal in Southern California and disaster preparedness is everyone's responsibility. At a recent community meeting I listened to LAFD and LAPD talk about "**Go Bags**". A Go Bag is a pared down survival kit you have ready at all times in case you have to evacuate quickly due to fire. There should be one for every member of the family and one for each pet. Much like earthquake kits, you need a Go Bag for home, at work and in your car. You can use a backpack or small suitcase. Your Go Bag shouldn't be too heavy.

Your Go Bag should contain cash, medications, prescription drugs, over-the-counter drugs, an extra pair of glasses (if needed) and personal hygiene items. It should have copies of personal documents: birth certificate, social security card, CDL, passports, insurance policies, deed or lease to your home. These should all go in a zip lock bag. There should be family and emergency contact information, not just in your mobile phone, but also in a separate book. Additionally you need checks and bank records as well as extra keys. There should be shoes and extra clothing appropriate for the weather and time of year.

It is important that you rethink your needs every year and update the kits as your needs change. Keep the kits in a designated place and have them ready in case you have to leave home quickly. Make sure each member of your family knows where these are kept.

Happy Stitching,

Debbie Nussbaum
Newsletter Editor



Westside Quilters Executive Board Meeting, October 5, 2019

President: Roberta opened the meeting at 10:00 with a discussion of Mary Tabar's class. Several board members attended and agreed it was an enjoyable, fun day and that Mary was an attentive teacher. The class was moderately challenging with many samples available for inspiration. And every class sample looked good and all were different depending on how the strips were arranged.

Treasurer: There is \$8957.28 in WQ's account as of 9/30/19. Karynn noted that our insurance is due soon - the amount is based on the number of members in the Guild. There are 74 members presently.

Programs: Cindy Grisdela's class, Artful Improv, is coming up on October 18, followed by the Guild's quarterly meeting the next day.

Philanthropy: There was a discussion on organizing the upcoming fabric sale on October 19 at the Quarterly meeting. A longer discussion concerned WQ's Philanthropy Day on November 9. The next newsletter will mention that WQ members can donate fabric for borders, binding and backing, and also batting to complete the tops donated or finished at Philanthropy Day.

Newsletter: Debbie thanked everyone for their prompt response to her request for articles.

By-laws committee: The changes to the by-laws will be voted on by the Guild membership at the October 19 meeting.

Upcoming news: The annual Holiday Tea will take place on December 7 at Debbie Nussbaum's house. More information to come.

Future Business: The next WQ Board meeting will be on November 2 at 10:00 at Luann's. It will be a working meeting - we will discuss Guild business and then prepare strips, etc. for the quilts finished at Philanthropy Day. Board members should bring rotary cutters, mats and rulers.

Meeting adjourned at 11:35.

Respectively submitted by Terrie Dorio, Secretary



Westside Quilters - Quarterly Meeting - October 19, 2019

President: Roberta Walley welcomed everyone to Westside Quilters' October meeting at our new venue, St. Andrew's Lutheran Church, and said she was glad everyone could make it. She then opened a discussion of the previous day's workshop which covered the lows (no one there to open the doors in the morning) and the highs (a very enjoyable class with an excellent teacher). All who attended agreed it was an inspiring workshop.

New Business: Membership voted on the changes in WQ's by-laws: Barbara Marom-Pollack moved to accept the changes, Sally Wright seconded. Membership unanimously approved.

The annual Holiday Tea will be on December 7. More information to come.

The date for photos to be sent to the Southern California Council of Quilt Guilds' exhibit at Road to California has been moved to November 23. See WQ's webpage for further information.

Treasury: Karynn reported that everything is going well.

Membership: Luann said that WQ had gained some new members and a few former members had rejoined.

Philanthropy: Nancy showed the strips needed for this year's philanthropy quilt, a 7"x20' strip set, made with strips in a variety of widths. These strips will be joined together at the Philanthropy Day on November 9. Donations of backing fabric and/or batting will be welcome. Finished quilts have been donated to Para Los Ninos and St. Joseph's Center in the past and money from the annual fabric sale has gone to local food banks.

Show and Tell Quilts: Members showed the following quilts (a lot this month!): Sally Wright - Watercolor strip quilt from Mary Tabar's watercolor strip quilts workshop, Daylily painted and quilted wall hanging using techniques from Susan B. Knapp, a modern double wedding ring from a pattern by Victoria Findlay Wolfe; Marianne Simpson - Spooky's Halloween wall quilt, Witches table runner; Bobbi Leung - Watercolor strip quilt in ocean colors; Sandy Abramowitz - Tropical Florida panel quilt; Barbara Marom-Pollack - Spiderweb block from Jean Impey's workshop with added borders, a Caribbean village quilt from another class with Jean Impey, self portrait with red hair, batik landscape color shift quilt; Luann Jaffe - 4 color watercolor strip quilt, jelly roll quilt, pinwheel wall hanging, a quilt using pictures of her granddaughter from K-4th grade; Sandy Ray - Flower Power quilt, LT quilt; Virginia Marshall - Honeycomb quilt using Kaffe Fassett fabric, Modern Chevron black/white quilt; Pat Karasick - Brown Bear, Brown Bear children's quilt; Karynn Dittmar - Watercolor strip quilt (purples); Diana Mercer - Small quilt from Cindy Grisdela's workshop in browns & yellows; Keiko Tapp - Christmas stockings (a few from 90 she has made this year); Debbie Nussbaum - 2 colorful baby quilts for philanthropy; Barbara Weigold - Kaffe Fassett blues quilt, Japanese rabbits indigo quilt; Nancy King - giant chevrons in a zigzag pattern, string pieced scrap quilt; Aileen Cooke - quilt from Freddy Moran/Jean Impey class; Allison Leong - bag made of home decorating fabrics; Florann Ramsey - Libby Williamson class sample ocean scene; Roberta Walley - Hibiscus flower painted on fabric, pumpkin/apple table runner; sample from Cindy Grisdela workshop.

Featured Speaker: Art quilter Cindy Grisdela's talk was titled "Playing With Colors". Her lively presentation was filled with slides and examples of her colorful creations.

Cindy, who lives in the Washington, D.C. area first, discovered quilting years ago from a spread in a women's magazine. Her first quilt was a Trip Around the World made of 4 1/2" squares, and cut with pinking shears which made sewing an accurate 1/4" seam difficult. She started her quilting journey with traditional patterns but eventually began playing around with the designs, color and shape of her creations. This led her to "Artful Improv" as a way to design her quilts, and is also the title of her book. The previous day's workshop used this phrase as inspiration.

Cindy is always looking for design opportunities in her quilts. Her favorite question is to challenge herself and ask "What if?" Could a block be turned around? what about a spark of color?; how about adding strips of different colors in the middle? Some of her quilts are in monochromatic colors, some analogous, some complementary and some are "All the Colors". She says a color wheel is a great tool to use for ideas. The use of negative space is also a good technique. Push yourself to make something small in a color you don't usually like to see what happens. And a design wall is very helpful in improv quilting - leave the design up for a while to consider how it looks (or can be changed).

Cindy says to listen to what moves you and makes your heart sing when you are creating a quilt, and that we all have our own Quilter's DNA. And there are no "quilt police". Cindy's website is cindygrisdela.com where you can see examples of her quilts.

Respectively submitted,

Terrie Dorio
Recording Secretary

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Next Executive Board Meeting

The next meeting of the Executive Board will be held, November 2, 2019
All members of Westside Quilters are welcome to attend with prior notice to
Pres@WestsideQuiltersLosAngeles.org.

Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers 2018-2019

President	Roberta Walley
Vice President	Barbara Marom-Pollack
Secretary	Terry Dorio
Treasurer	Karynn Dittmar
Program	Pat Karasick, and Linda Lardy
Membership	Luann Jaffe
Newsletter	Debbie Nussbaum
Philanthropy	Nancy Kawahara, Virginia Marshall, and Lisa Drew
Website Manager	Sally Wright

Appointed Positions

Hospitality	Kim Ryan, Matt Randall
Meeting Set-Up/Take-Down	Marianne Simpson Lisa Drew and Sonja Daniel
Photographer	Sally Wright
President Emeritus	Kim Ryan

Mailing Address **Post Office Box 641925
Los Angeles, CA 90064**

Website

www.WestsideQuiltersLosAngeles.org

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at IGive.com.

Non-Profit Status **Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.**

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(Federal Employer Identification Number)

